

**Monika Proffitt**  
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www.monikaproffitt.com

P.O Box 85255  
Seattle, WA 98145  
206.359.5599

## Selected Solo Exhibitions

- 2009 "Lightscares," Rio Bravo Fine Art Gallery, Truth or Consequences, NM
- 2008 "Garden of Light," Sound Transit Public Art Program, Seattle, WA
- 2007 "Atmospheres and Frequencies," Ellamon, Seattle, WA
- 2006 "The River Project," Consolidated Works Gallery, Seattle, WA
- 2005 "The River Project," Art Patch Gallery, Seattle, WA  
"New Ventures in Painting and Light," Dept. of Arts & Cultural Affairs, Edmonds, WA
- 2004 "Pulse: Heaven and Hell," Consolidated Works Gallery, Seattle, WA
- 2003 "Selected Works in Oil," Synapse 206, Seattle, WA  
"Selected Works in Oil," Fenix Underground, Seattle, WA
- 2002 "The New Works Show," Synapse 206, Seattle, WA  
"Some Paintings," Diner, Seattle, WA
- 2001 "Dialogue in Acrylic," Diner, Seattle, WA

## Selected Group Exhibitions

- 2009 Inaugural Exhibition, A Gallery, Seattle, WA
- 2006 "Ask The Robot," The Frying Pan Gallery, New York, NY  
"Still Beaming," Capitol Hill Arts Center, Seattle WA
- 2005 "Salon Style," OK Hotel Gallery, Seattle, WA  
"Self Portrait," OK Hotel Gallery, Seattle, WA
- 2004 "Flatfit: Painters and the Projected Surface," Capitol Hill Arts Center, Seattle, WA
- 2003 "Synchronicity," Fenix Underground, Seattle, WA
- 2002 "Synchronicity," Fenix Underground, Seattle, WA

## Professional Experience

- 2008 **Neighborhood and Community Arts Awards Jury Panelist**, Mayor's Office of Arts & Cultural Affairs, Seattle, WA  
**City Artist Awards Jury Panelist**, Mayor's Office of Arts & Cultural Affairs, Seattle, WA
- 2007 **Program Manager and Curator**, Art Patch, Seattle, WA  
**Special Projects Jury Panelist**, 4Culture, Seattle, WA  
**Lighting Designer**, Art Attack, Seattle Art Museum, Seattle, WA  
**Designer & Assistant to C. Davida Ingram** – "Come Hungry" Installation, Bridge Motel, Seattle, WA  
**Artist Selection Jury Panelist** – Northwest Artist Registry
- 2006 **Assistant to Trimpin** – Artist in Residence Program, Pilchuck Glass School, Stanwood, WA  
**Curator**, "Off the Pavement", Benham Gallery.  
Photography by clients of the Shisler Sobering Center, Seattle, WA
- 2005 **Program Manager and Curator of Visual Art**  
Capitol Hill Arts Center, Seattle, WA

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### Professional Experience (continued)

- 2005**      **Assistant to Larry Calkins** – Annual Education Department Installation, Tacoma Museum of Glass, Tacoma WA  
**2003**      **Curator of Visual Art**, Fenix Underground, Seattle, WA  
**1997 –**  
**2003**      **Residential and Shelter Counselor**, Downtown Emergency Services Center, Seattle, WA

### Grants and Awards

- 2008**      **Installation Honorarium**, Sound Transit Public Art Program, Seattle, WA  
**2006**      **Artist Funds Award**, Consolidated Works, Seattle, WA  
**2005**      **Educational Scholarship Award**, Pilchuck Glass School, Stanwood, WA  
**Healthy Funding Award**, Art Patch, Seattle WA

### Publications and Engagements

- 2009**      **The Herald**, Truth or Consequences, NM, June 5<sup>th</sup>, June 12<sup>th</sup>  
**The Chaparral Monthly**, Truth or Consequences, NM, June  
**The Ink**, Las Cruces, NM, June  
**2006**      **Art and Technology**, Seattle, WA, Microsoft Podcast Series, June  
**Dorkbot**, Seattle, WA, April 25  
**Seattle Post-Intelligencer**, Seattle, WA, Feb. 20  
**Lighting Magazine**, London, UK Cover, May  
**2005**      **Edmonds Arts Commission Newsletter**, Edmonds, WA, April 25  
**Greater Edmonds Chamber of Commerce Newsletter**, Edmonds, WA, April 25  
**2004**      **Three Imaginary Girls**, Seattle, WA, TIG Visual Arts Heartbeat, Nov. 2  
**2001**      **Tablet Newspaper**, Seattle, WA, Food for Art, Nov. 11

### Education

- 2001**      **BA, Liberal Arts**, The Evergreen State College, Olympia WA  
**2009**      **Lighting Design Certification**, American Lighting Association (forthcoming)

### Additional Study

- 2002-**  
**2009**      **Public Art in a Nutshell**, Mayor's Office of Arts & Cultural Affairs, Seattle, WA  
**Experiential Surreality**, Digital and Experimental ARTS Program, University of Washington, Seattle, WA  
**Glass Fusing and Kiln Casting**, The Glass Furnace, Istanbul, Turkey  
**Interactive, Electronic, and Experimental Glass**, Pilchuck Glass School, Stanwood, WA (scholarship recipient)  
**Hot Glass Casting, Kiln Casting, Fusing, Slumping & Coldworking**, Pratt Fine Arts Center  
**Figure and Still Life in Oil**, Gage Academy of Fine Art, Seattle WA  
**Prescriptions for LED Lighting**, Lighting Design Lab, Seattle WA  
**Lighting for the Medical Environment**, Lighting Design Lab, Seattle, WA